

# MY ROMANCE (Version 2)

Words and Music by RICHARD RODGERS and LORENZ HART  
arranged by MARTIN TAYLOR

Moderately fast ♩ = 126

Intro:

Elec. Gtr. (clean) E11

Dm7sus/E

mf

5 7 9 | 7 7 10 | 9 10 7 7 5 | 6 6 6

T  
A  
B

0 | 7 7 7 | 7 7 7 | 5 5 5

0 | 0

E11

Dm7sus/E

5 7 9 | 7 7 10 | 9 10 7 7 5 | 5 6 6 5

T  
A  
B

0 | 5 5 | 7 7 7 | 7 7 7 | 5 5 5

0 | 0

**A**

Amaj7

Dmaj7

C#m

C6

Bm7

E

6 7 | 0 6 7 | 5 2 4 5 | 5 3 4 7 0

T  
A  
B

0 6 5 | 4 4 | 4 3 | 2 0 0

Amaj7

C#7(#9)

F#m

F#m(maj7)

F#m7

E

D#°7

Dmaj7

E E7/B

5 3 2 | 4 2 4 2 | 2 3 5 7 | 7 0 3

T  
A  
B

6 4 4 | 4 3 2 | 2 3 5 7 | 6 6 3

2 | 2 | 0 6 | 5 0 2

A D D<sup>9</sup> A(9) E<sup>b</sup>7(#9) D D<sup>6</sup>

16

T	2	2	3	2	5	5	0	0	7	5	5
A					4	4	6	6	6	5	5
B	0	0			0	0	0	7	6	5	0

A C#m7 G#7 C#m7 F#m7 B13sus B7

20

T	0	7	5	4	4	7	5	2	5	5	9	9	8	7	0
A					6	3	4	5	4	4	4	2	2	7	7
B	7	6	5		4	4	4	4	2	2	0	2	7		

**B**

Bm7 E7sus Amaj7 Dmaj7 C#m7 F/E<sup>b</sup>Dmaj7 E7

24

T	3	2	5	9	7	0	5	2	4	5	5	7	9	7	7	0
A	2			7		6	6	6	7	4	5	6	6	7	7	
B	2	7				0	6	7	5	4	4	6	5			0

A C#7(#9) F#m F#mmaj7 F#m7 E D#°7 Dmaj7 E

28

T		5	3	4	2	4	2	4	2	3	5	7	7	0	0	3	2
A		4	4		2	4	2	4	2	2	5	7	6	0			
B	6	4	5	4	2	4	2	4	2	0	6		5				

Amaj7 A7 D /C# Bm7sus A G#7sus C#7

32

T  
A  
B

	1	0	2	3	0	2	3	3	5	2	4	5	7	9	9	12	10
					0			2	2		2		0	x	11	10	12
	0					4	2								11	9	9

**C**

F#m Dm7 E11 Dm7sus/E

36

T  
A  
B

	9	11	6	5	7	9	7	7	7	10	9	10	7	7	5	6	6	6
							7	7	7	7		7	7	7		5	5	5
	5					0									0			0

**D**

Amaj7 D C#m7 F#m Bm7 E

40

T  
A  
B

	5	8	6	5	7	6	7	4	2	5	4	3	2	2	5	4	5	7	0
							6	4	5	4	2	2					4		
						0				4	2	2			0				0

Amaj7 C#7 F#m C#7(#9) F#m E6 Dmaj7 E

44

T  
A  
B

	9	12	10	5	3	2	2	4	2	3	5	7	0	0	3	2
	6	10	9	4	3								6	4		
	9		9	9	4	2			0				0		2	0

straight 8ths

Amaj7 A7 D D<sup>6</sup> Amaj7 Eb7(#9) D

Amaj7 D#m11 G#7 C#m7 F#m B13sus B7

**E**

Bm7 E A Dmaj7 C#m7 C°7 Bm7 E7sus

Amaj7 C#7(#9) C#7(b9) F#m F#mmaj7 F#m7 E Eb°7 Dmaj7 E

Amaj7      A7      D      /C#      Bm7      D/A      G#m11      C#7

64

TAB

2 1 2 3 0 2 | 3 3 0 2 3 4 5 7 | 7 9 9 12 10

A 0 0 0 0 0 0 0 0 0 0 0 0

B 4 2 0 11 10 12 10 9 9 9 9

Outro:

F#m7      Dm7sus      E11      Dm7sus/E

68

TAB

9 6 10 7 | 9 7 7 10 9 7 5 | 5 6 6 6 6 6

A 9 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5

B 9 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5

E11      Dm7sus/E

72

TAB

5 7 9 12 10 9 7 5 6 6 6 6

A 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

Freely

N.C.      A<sup>6</sup><sub>9</sub>(#11)

76

TAB

5 8 6 5 7 | 2 3 2 0 | 4 4 4 5

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

*poco rit.*