

MY FUNNY VALENTINE

Words and Music by RICHARD RODGERS and LORENZ HART
arranged by MARTIN TAYLOR

Moderate Bossa Nova ♩ = 124

Intro:

Bm9

C9

Elec. Gtr. (clean)

mf

T
A
B

Bm9

C9

5

T
A
B

Bm9

C9

9

T
A
B

Bm9

C9 F#7(#5)

13

T
A
B

A

17 **Bm9** **C#m7** **G7** **F#7sus** **F#7**

TAB

T	2	2	2	2	0	2	2	3	2	3	2	2	2	2	2
A	2	2	2	2	0	2	2	3	4	4	2	4	4	3	2
B	0	0	0	0	2	2	0	0	2	2	3	2	2	2	2

21 **Bm9** **E6** **F#m7**

TAB

T	2	2	2	2	0	2	2	3	2	3	2	1	0	2	3
A	0	0	0	0	2	2	2	3	1	1	1	1	0	2	3
B	2	2	2	0	2	2	2	0	0	0	2	0	0	0	2

25 **Gmaj7** **D/F#** **Em7**

TAB

T	3	0	3	3	3	0	2	5	5	5	5	5	5	8	7
A	3	4	3	3	2	0	0	7	7	7	7	7	5	5	
B	3	3	3	0	2	2	0	0	0	0	7	7	5	5	

*T=Left-hand thumb

29 **C#m9** **C9**

TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	4	4	4	0	4	0	4	0	3	3	3	0	3	3	0

Bm9 D/F# C#m7 F#7

33

TAB

T 0 2 2 2 2 2 2 3 0 2 5 2 5 5 3 2 2

A 2 2 2 2 2 2 2 2 0 4 4 4 4 2 2 2

B 2 0 2 0 2 2 2 2 0 4 4 0 2 4 2

Bm7 E7 F#m7

37

TAB

T 0 2 2 2 3 0 2 0 2 0 0 2 3 0

A 2 0 2 0 2 2 2 2 1 1 1 0 2 3 0

B 2 2 2 0 2 2 2 2 0 2 0 0 2 2 2

Gmaj7 D/F# E Em11 Em9

41

TAB

T 3 0 3 0 2 0 7/9 7 5 5 7

A 4 4 0 2 2 7/9 7 7 7 7

B 3 3 0 2 2 0 0 0 0 0 0 0

Fm9 Bb7 Em9 A G/A A9

45

TAB

T 8 8 8 8 6 7 7 6 3 2

A 8 6 8 6 7 7 7 5 4 4

B 8 8 8 6 6 6 5 5 0 5 0

49 Dmaj9 G/A A9 Dmaj9 G/A A9

T 5 6 6 3 4 4 2 5 6 6 3 4 4 3 2

A 6 7 6 7 5 5 4 5 6 6 7 5 4 4 4

B 5 5 5 0 0 0 0 0 5 7 5 5 0 0 0 5 0

53 Dmaj9 G/A Dmaj9 G/A A9

T 7 3 5 6 6 3 5 6 6 3 4 4 2

A 6 7 6 7 5 5 4 5 6 6 7 5 4 4 4

B 5 5 5 0 0 0 0 5 7 5 0 0 0 0 0 0 0

C

57 F#m7sus D6 C#7(#9) F#7(#5) Bm7 Bb7 A7sus D7

T 9 10 3 5 3 2 0 0 5 7 8 5

A 9 9 4 4 3 2 7 7 7 5 5 5

B 9 5 2 3 4 4 3 2 7 6 5 5 5

61 Gmaj9 C#m9 C9

T 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 7 4 4 4 4 3 3 3

B 10 10 7 7 10 7 7 7 4 4 4 4 3 3 3 2

D

Bm9 F#m C#m7 F#7

65

TAB

2 2 2 2 0 2 2 3 2 3 2 4 4 2 4 4 2 3 2

0 0 0 0 2 2 0 4 2 2 2 2 2 4 2

2 2 2 0 2 2 0 4 4 2 2 2 2 4 2

Bm7 E7 F#m7

69

TAB

0 2 0 2 0 2 0 2 0 2 0 0 2 0 0 2 0 3

2 0 2 0 2 0 2 0 1 1 1 0 2 2 2 2 x

2 2 2 0 2 0 0 0 2 0 0 2 0 0 0 2 2 2 x

Gmaj7 C#m7 F#7(#9) F#7(b9)

73

TAB

10 12 11 11 11 12 9 10 9 10 9 8 7

10 x 10 10 12 x 10 9 9 9 9 9 9 9

10 10 10 10 10 10 9 11 10 9 9 8

E

Bm7 Bb°7 Am7 D9

77

TAB

10 7 7 7 7 7 7 6 5 5 5 5 5 5 5 4

7 7 7 6 6 6 6 5 5 5 5 5 5 5 4

7 7 9 0 6 6 6 6 5 5 7 0 5 5 5 0

Gmaj7 D/F# Em7 G/A A9

81

TAB

Outro:

Dmaj9 C9

85

TAB

Dmaj9 C9

89

TAB

Dmaj9 C9

93

poco rit.

TAB