

Skylark

Arrangement by Martin Taylor

Standard tuning

♩ = 75

E-Gt

The first system of music for 'Skylark' is in E major (two sharps) and 4/4 time. It consists of two measures. The first measure starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note on G4 (marked with a '1'), followed by quarter notes on A4, B4, C5, and D5. The bass line consists of a half note on E3, marked with a '2'. The second measure features a quarter rest followed by quarter notes on G4, A4, B4, and C5. The bass line consists of a half note on E3, marked with a '2'. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with three lines: the top line (treble) has fret numbers 2, 1, 2, 1, 2, 3, 2; the middle line (middle) has fret numbers 4, 5, 5, 4, 4, 7, 5, 7; and the bottom line (bass) has fret numbers 0, 2, 4, 5.

The second system of music continues the piece. It consists of two measures. The first measure starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note on G4 (marked with a '3'), followed by quarter notes on A4, B4, and C5. The bass line consists of a half note on E3, marked with a '#0'. The second measure features a quarter rest followed by quarter notes on G4, A4, B4, and C5. The bass line consists of a half note on E3, marked with a '#0'. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with three lines: the top line (treble) has fret numbers 6, 6, 6, 7, 6; the middle line (middle) has fret numbers 0, 6, 6, 6, 5, 6; and the bottom line (bass) has fret numbers 5, 4, 4, 7, 5, 4, 2, 2, 4.

The third system of music continues the piece. It consists of two measures. The first measure starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note on G4 (marked with a '5'), followed by quarter notes on A4, B4, and C5. The bass line consists of a half note on E3, marked with a '#0'. The second measure features a quarter rest followed by quarter notes on G4, A4, B4, and C5. The bass line consists of a half note on E3, marked with a '#0'. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with three lines: the top line (treble) has fret numbers 2, 2, 2, 4, 2; the middle line (middle) has fret numbers 2, 6, 4, 2, 1, 2, 3, 0, 2, 1, 3, 1; and the bottom line (bass) has fret numbers 2, 2, 0, 4, 1.

7

TAB

2 2 2 5 4 5 4 4 3 | 0 2 3 7 9 0

0 2 4 3 2 0 7 7 7 6 6 5 0

Faster

9

TAB

2 0 2 3 2 | 4 (4) 5 5 4 5 7 5 7

0 2 2 2 3 4 4 5 4 5

A tempo

11

TAB

6 6 7 9 7 5 6 5 6 | 6 4 4 7 5 4 2 4 2 4

0 6 6 7 7 5 6 5 6 5 4 3 4 3 2 4

13

TAB

2 2 2 2 9 7 | 3 2 0 2 1 3 4 1

2 6 4 2 2 7 9 8 2 0 2 1 4 1

2 7 9 8 2 0 2 1 4 1

Faster

A tempo

15

sl.

TAB

T		2	5	8	4	5	5	3	3	2
A	2			7	5	6	7	5	4	3
B	0	2		7	4	5	0	(5)	5	6 7

17

TAB

T	5	7	10	7	10	9	8	4	5	6	8
A	5	7	6	7	7	7	7	7	5	4	6
B	5		9	8	7	7	7	5		5	5

Faster

19

TAB

T	7	6-4	7-4	3	5	2	5	3	3	2
A	7		7-4	4	5		5	3	2	3
B	5			4					2	

21

sl. 3 3

TAB

23

rall. A tempo

sl. sl. sl.

3 3

sl. sl. sl.

TAB

25

TAB

27

3 3

TAB

29

TAB

(6)	4	4	7	5	4	2	2	4	2
5	4	4	4	3	4	2	4	2	6
									4
									2

31

TAB

3	2	0	2	1	3	1	2	2	5	4	4
2	2	0	0	4	1	0	2	2	5	4	3
											4
											3

33

TAB

5	5	2	1	2	0	0	2	3	0	3
4	4	0	1	1	0	0	1	3	0	3
		0	0	0	0	0	2	1	2	0

35

TAB

5	4	5	7	4	7	5	0	7	9	5	6	5
4	2	4	5	7	7	5	6	7	9	5	6	5
							0	7	6	6	5	6

37

TAB

7	6	4	5	2	4	4	2	2	9	7
5	7	4	4	(3)	4	4	2	6	4	7
5		4	3			2			7	7 7

39

TAB

3	5	7	5	9	9	4	7	X	5	4	5	3	0	3
2	4	6	7	7	4	7	X		4	2	4	3		3
2	4	5	7	5		5			4	2	4	3		3

(♩ = ³♩)

41

TAB

0	0	1	0	1	0	2	0	3
2	2	1	0	1	0	0	1	2
2		0	0			0	0	2

(♩ = ♩)

43

TAB

5	5	7	4	0	5	8	6	8	6	8
4	4	4	4	7	5	7	6	6	6	6
4		5				0	6	6		

P H

45

TAB

9	5	7	5	7	6	4	5	3	2	4	2	4	2	5	9	9	6	7
5						4			(3)	4			2			7	8	7
									3				2		7			

47

TAB

3	5	7	5	9	7	9	6	5	9	5	5	8	6	5	7			
2	4	6			7		6		6			7	7	7				
4	(6)	(7)			7		6		6			6	6	0				
2	4	5							0			0						

Faster

49

TAB

7	5	3	2	5	7	5	10	9	8									
7	6	4	4	7	6	5	9	9	8									
5	5	5	5	7	6	5	9	9	8									
0	0	0	0	0	0	7	5	7	8									

rall.

A tempo

51

TAB

7	6	5	4	8	5	8	9	7	5	7	5	3	2	4	2	4	2	5	4	2
7				7			5	7	6					4	2			5	4	2

53

TAB

4 5 2-3-2 5 3 5-3-2 5 3 3 2 5 4

4 2 3 5-3-2 5 3 3 2 5 4

55

TAB

0 2 3 0 5 6 5 3 0 7 7 5 7 7 5 7 6 4 7

2 0 4 5 4 3 2 0 0 5 7 7 7 7 6 4 7

57

TAB

6 4 6 6 6 6 8 6 6 5 4 3 2 0 1 0

6 6 6 6 6 6 6 6 6 6 5 4 3 2 3 1

4 6 6 6 6 6 6 6 6 6 4 4 4 0 1 0

A tempo

59

TAB

2	0	0	2	3	3	5	5	5	4	5	7	5	7
1	1			2	2	4	4	4		4	4		7
0		0	2			4			5	4	4		

61

TAB

0	0	0	7	6	5	6	7	5	2	2	4	
6	6	6		6	6	6	4	4	4	3	2	4
0		0	6	5	6	5	5	4	4			

63

TAB

2	9	6	7	2	0	2	1	3	1	
2	9	8	7	2	2	2	1	3	4	1
2	7	9			2	2			4	

65

TAB

2	2	5	8	4	5
2	2	7	6	6	5
0		6	(4)	5	4