

# A NIGHTINGALE SANG IN BERKLEY SQUARE

Words and Music by ERIC MASCHWITZ and MANNING SHERWIN  
arranged by MARTIN TAYLOR

## Rubato

### A

Ebmaj7 Cm7 B7 Bbm7 Eb7 Ab Gm Cm7 Db9(sus)  
Elec. Gtr. (clean) *mf*

Measures 1-4 of section A. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The tablature shows fingerings for each note. Chords are indicated above the staff.

Measures 5-8 of section A. The guitar part continues with a melodic line and bass line. Chords are indicated above the staff.

Measures 9-12 of section A. Measure 9 is the start of the first ending. Measure 10 is the start of the second ending. Chords are indicated above the staff. A note in measure 10 is marked with an asterisk and 'Implied harmony'.

### B

Gmaj7 Em7 Am7(sus) D13 Bm7 B°7 Am7 D7

Measures 13-16 of section B. The guitar part features a melodic line and bass line. Chords are indicated above the staff.

Gmaj7 Em7 Am7 D13 Am7 Gm7 Fm7 Bb7

T	3	5	7	8	5	7	8	10	10	10	10	7	7	5	5	5	3	3	3	8	8	8	8	6	
A	4		7	7				5				5		5			3			9				8	7
B	4		5	7				5				5		5			3			8				6	6
	3				5			5				5		3			3			8				6	

**C**

Ebmaj7 Cm7 Bb7 Eb7 Ab Gm Cm7 Db13

T	8	8		6	6			13	13	13	10	10	11	8	11	11				8	11			
A	7	8	8	6	8	4		13	13	13	11	13	10	8	10					8	10			
B	8		8	6	6			11			10			8	9					8	9			
	6		8	6	6			11			10			8	9					8	9			

Gm7 Fm7 Bbm7 A7(b5) Ab Db9 Gm7 Cm7 Fm7 Bb9 Eb6

T	10	11	8	9	6	4	6	4	3	4	6				1				4					
A	10		8	9	6	4	4	4	3		4	4	4	4	1				4					
B	10		8		6	5	4	4	3		3	3	3	3	1				4					
	10		8		6	5	4	4	3		3	3	3	3	1				4					