

POLKA DOTS AND MOONBEAMS

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Rubato

Intro:

Elec. Gtr. (clean-tone) A D/F# G C/E F Bb/D Eb Ab/C

mf *+♯ +♯ +♯ *cont. simile*

T 14 12 15 | 12 10 13 12 | 10 8 11 10 | 8 6 9 8

A 14 14 | 12 | 10 12 | 10 10 8 | 8 6 9 8

B 12 14 | 10 | 12 | 8 10 | 6 9

mf *play slightly ahead of the beat

5 Db Gb/Bb B E/G# A D/F# Em

hold -----

T 6 4 7 6 | 4 2 5 4 | 2 0 3 2 | 0 0 2 3 0

A 6 4 | 2 4 | 0 2 2 | 4 0 0 2 3 0

B 4 6 | 2 4 | 0 2 2 | 0 4 0 0

9 A13(b9) **A***Dmaj7 Em

hold -----

T 2 3 5 6 7 6 | | 2 0 2 3 0 2 5 4 3 2 | 0 0 3 2

A 5 6 | | 2 0 2 3 0 2 5 4 3 2 | 4 0 3 2

B 5 | | 2 0 2 3 0 2 5 4 3 2 | 0 4 0 0

*Basic chord changes

13 Ab7(sus) G7 D Bm Am Bm7

T 4 3 4 2 | 4 2 3 | 2 3 5 2 5 7 | 7 7 7

A 4 3 4 2 | 4 2 3 | 2 3 5 2 5 7 | 7 7 7

B 4 3 | 5 4 2 | 0 2 2 3 5 2 5 7 | 9 7 7 10 9

17

E7(sus) D \flat 11 C9(#11) C9 Bm7

T
A
B

21

C9 Dmaj7 Gmaj7 F#m7 F \flat 9(#11)

hold ----- hold -----

T
A
B

25

Em A7 F#m7 F

T
A
B

29

E7(sus) A11 A13(\flat 9) Dmaj7 F#7(\sharp 9/ \sharp 5)

T
A
B

33

Bm7 A G F#7(sus) G#m7(b5)

TAB

3	0	2	2	5	3	0	0	0	2	2	0	4	4	4	3
2	0	2	0	0	0	0	3	2	2	2	4	4	4	4	3

37

C#7 Dmaj7 Em F#m Bm7 Am7

TAB

2	4	5	3	8	7	6	8	10	7	8	5	8	5	6	6
4	3	4	6	5	7	7	9	(9)	7	7	5	5	5	6	6

41

D7 Gmaj7 F#7(#9) Bm7

TAB

7	7	5	7	5	3	0	0	3	0	2	3	5	5	3	2	5	3	3	2	5	4	2	0	2	0	2	0	3	2	
5	5	4	3	4	0	4	0	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3

45

C9 Dmaj7 G13 F#m7 F#9(#11) Em A7

TAB

3	3	3	0	5	7	6	7	5	4	3	2	5	1	8	7	10	0	3	5	3	5	5	5	5	5	5	5	5	5	
0	0	0	0	0	0	5	7	6	6	4	2	2	2	2	7	8	0	0	3	3	3	3	3	3	3	3	3	3	3	3

B

a tempo ♩ ca. = 130 $\frac{♩}{♩} = \frac{♩}{♩}$

49 Eb7(#9) D6/A G#m7(b5) C#7(b9)/B F#maj7

TAB

7	3	3	3	2	4
6	4	4	3	3	
5	4	4	3	3	
7	4	0	0	3	3
6	4	0	0	3	3
5	4	0	0	3	3
7	4	0	0	3	3
6	4	0	0	3	3
5	4	0	0	3	3
7	4	0	0	3	3
6	4	0	0	3	3
5	4	0	0	3	3

*T=Left-hand thumb

53 A7/C# G#m7 C#7(sus) A#m7

TAB

6	7	6	4	7	6	6	9	7
5	4	4	4	4	6	6		
5	4	4	4	4	6	6		
4	4	4	4	4	7	6		
4	4	4	4	4	7	6		
4	4	4	4	4	7	6		
4	4	4	4	4	7	6		
4	4	4	4	4	7	6		
4	4	4	4	4	7	6		
4	4	4	4	4	7	6		
4	4	4	4	4	7	6		

57 D#7(sus) G#m7 G7 F#maj7 A#7

TAB

9	6	9	6	4	4	7	6	4	3	9	7	11	12	6	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9
6	6	6	6	4	4	7	6	4	3	8	7	11	10	7	9

61 D#m7 G#m7 C#m7(sus) G7 F#m7

TAB

7	6	9	6	9	7	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2
6	8	6	6	6	8	6	4	7	6	4	2	4	2	2	3	2

F#m7 C B7 Em A Eb7(#9)

79

TAB

2	5	2	7	10	8	0	3	5	3	5	7	6	5
2	8/9	8	7	9	8	0	2	3	5	7	6	5	
2	7/8	7	9	8	8	0	2	3	5	7	6	5	

C

Slower ca. = 82 (♩ = ♪♪)

D/A F#7 G7 D

82

TAB

2	4	2	3	5	2	5	2	5	3	2	4	2	4	2	5	3	5	2	5	7
0																				
0																				

Gmaj9 Em7 C#11 F#7 Bm7(sus) C9 Dmaj7 G13 F#m7 B7(b9)

85

TAB

10	8	2	5	3	3	5	2	3	3	0	7	5	2	5	1	2	2	2	2	2
××7	4	2	2	2	2	2	2	2	3	3	6	4	2	2	1	2	2	2	2	2
	4	2	2	2	2	2	2	2	3	3	7	3	2	2	2	2	2	2	2	2

Em7 A7 A7/G F#m7 F7 Em7 Dmaj7 Bm7 Am7

88

TAB

3	5	3	5	9	12	10	9	10	10	8	8	6	7	7	8	5	3	0	0	0
0						10	9	10	10	8	8	6	7	7	8	5	3	0	0	0
0	2	3	3	5	7	9	9	8	10	7	9	5	5	7	6	5	3	0	0	0

G G#m7(b5) C#7(#9) Dmaj7 Bm7 Am7 D13

91

TAB

0	0	2	3	2	5	3	7	6	7	6	5	5	8	11	12	12
3	2	2	4	3	4	0	5	7	7	6	5	5	9	10	10	10
3	2	2	4	3	4	0	5	7	7	6	5	5	9	10	10	10

(G) F#7(b9) C7 Bm7 G7(sus) Gm7 C7

93

TAB

10	12	10	8	7	10	8	7	9	7	7	7	13	11	10	8
12						9	7	9	7	7	7	10	11	10	8
12						9	7	9	7	7	7	10	11	10	8

Dmaj7 G7 F#m7 B7(b9) Em A7 Eb7(#9)

95

TAB

7	5	5	4	3	2	5	1	0	3	0	3	5	7	7
6	5	4	3	2	2	2	1	0	3	0	3	6	7	7
7	5	4	3	2	2	2	1	0	3	0	3	6	7	7

D

D/A G#m7(b5) C#7(#9) F#maj7 A7(#9)/C#

97

TAB

3	3	3	2	5	3	2	6	6	7
4	4	4	4	4	4	2	6	6	7
4	4	4	4	4	4	2	6	6	7

G#m7 C#7(sus) C#7/B A#m D#7(sus)

99

TAB

G#m C#7 G13 F#maj7 A7(#9)/C#

101

TAB

G#m C#7 G7 F#m7 B7(#5) E7(sus) Em7 A7(sus) A7(#5)

Straight 8ths

103

TAB

E

Dmaj7 C#m7 Bm7 A Gmaj7 F#m7 G#m7(b5) C#7(#9) D A

106

TAB

G E7(sus) C#11 C9 Bm7 C9

109

3

hold

TAB

7 7 10 8 2 4 2 0 4 0 3 3 0 3 0 3 3 0 5 7

10 7 9 7 7 4 4 4 3 2 0 2 3 3 0

Dmaj7 Gmaj7 F#m7 F#9(#11) Em A7

112

TAB

7 6 7 0 0 5 3 2 5 1 8 7 10 0 3 0 3 5 5 3

5 7 5 3 0 4 2 2 2 7 8 10 0 3 3 6 5 3

Outro:

F#m7 C B7 Em A7 Eb7(#9) N.C.

115

TAB

2 5 2 7 10 8 0 3 0 3 5 7 2 5

2 7 9 8 7 0 3 0 3 6 5 6 5 2 5

2 7 8 7 9 8 0 2 3 4 5 0 7 6 5 4 2 1 0

D#9(#11)

118

TAB

2 5 3 2 4 2 4 2 3 2 5 4 5 4 7 4

4 3 2 1 4 3 2 1 0 4 4 4 4 4 4