

MISTY

Words and Music by ERROL GARNER
arranged by MARTIN TAYLOR

Rubato

A

Elec. Gtr.

Emaj7 Bm7 E9(sus) Amaj7 Am(sus) D9

mf

T
A
B

G#m7 C#m7 F#m7 B7 G#m7 C#7(b9) F#m7 B7(b9)

T
A
B

B

Emaj7 Bm7 E9(sus) E9 Amaj7 Am(sus) D9

T
A
B

G#m7 C#m7 F#m7 B7 E

T
A
B

C

Bm7

E7

E7(b9)

Amaj7

C#m7

Musical notation for measures 17-20. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and fingerings. A triplet of eighth notes is marked at the end of measure 20.

TAB: 3 3 2 3 2 3 | 0 2 3 0 1 0 3 | 2 1 2 5 2 5 | 2 4 2 4 2

A#m11

A7(b5)

G#m7

C7

F#m7

B11

Musical notation for measures 21-24. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and fingerings. Measure 24 ends with a double bar line.

TAB: 4 6 4 6 4 | 5 6 6 7 4 6 | 4 4 4 4 3 4 3 | 4 2 4 2 6 7 7 4

D

Emaj7

Bm7

E7(sus)

Amaj7

Am(sus)

D9

Musical notation for measures 25-28. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and fingerings. A triplet of eighth notes is marked in measure 28.

TAB: 4 4 4 6 | 9 9 7 9 7 9 0 | 6 6 4 6 5 4 | 5 5 5 5 5 5

G#m7

C#m7

F#m7

B7

E

Musical notation for measures 29-32. The staff shows a melodic line with eighth and quarter notes, and a bass line with chords and fingerings. Measure 32 ends with a double bar line.

TAB: 4 5 7 5 2 4 | 5 2 5 4 2 5 2 | 0 0 0 1 2 2