

# Georgia On My Mind

Music by Hoagy Carmichael  
Arranged by Martin Taylor

*ad lib*

Measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1 features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. Measure 2 features a sixteenth-note sixteenth-note pair and a sixteenth-note sixteenth-note pair. The bass staff contains guitar tablature with fret numbers 5, 6, 6, 7, 5, 6, 6, 0, 6, 7, 6, 5, 6, 7, 9, 10, 9, 7, 9, 7, 5, 6, 7, 6, 0.

Measures 3-4. Measure 3 features a triplet of eighth notes. Measure 4 features a triplet of eighth notes. The bass staff contains guitar tablature with fret numbers 0, 5, 6, 5, 6, 9, 7, 8, 7, 5, 7, 5, 6, 7, 5, 7, 5, 4, 5, 4, 3, 0, 5, 4, 4, 3, 3, 4, 3, 3.

Measures 5-6. Measure 5 features a ten-measure phrase. Measure 6 features a triplet of eighth notes. The bass staff contains guitar tablature with fret numbers 2, 2, 2, 3, 2, 3, 2, 2, 0, 3/4, 5, 3/4, 0, 0, 0, 1, 3, 0, 2, 0, 1, 0, 2, 4, 0, 1.

*a tempo*

Measures 7-8. Measure 7 features a triplet of eighth notes. Measure 8 features a triplet of eighth notes. The bass staff contains guitar tablature with fret numbers 0, 0, 4, 5, 2, 3, 3, 0, 8/9, 7, 8/9, 9, 1, 2, 3, 4, 2, 4/7, 0, 9, 0, 2, 3, 4.

Measures 9-10. Measure 9 features a triplet of eighth notes. Measure 10 features a triplet of eighth notes. The bass staff contains guitar tablature with fret numbers 4, 5, 4, 6, 5, 4, 9, 9, 7, 7, 9, 7, 7, 7, 7, 8, 7, 6, 4, 4, 5, 4, 4, 4, 5, 9, 8, 7, 7.

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

16

T  
A  
B

18

T  
A  
B

20

T  
A  
B

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T 10 12 9 9/10 8/9 7 10 8/9 5 4

A 9 11 9 10 8/9 5 4 7

B 9 11 9 10 8/9 5 4 7

0 5 6 6 1 2 3 4

0 0 2 3 4

32

T 4 5 4 7 0 9 9 7 7 9 7 7 7 7 8 7

A 6 6 4 6 5 9 9 8 7 7 9 7 7 7 8 7

B 6 4 4 4 5 9 8 7 7 7 7 7 7 7 8 7

34

T 0 4 5 5 6 5 7 7 8 5 7 6 5 6 5 4 5 7 9 11 9 5 3

A 0 4 5 5 6 5 7 7 8 5 7 6 5 6 5 4 5 7 9 11 9 5 3

B 0 4 5 5 6 5 7 7 8 5 7 6 5 6 5 4 5 7 9 11 9 5 3

36

T 2 3 2 2 0 3 4 0 0 0 3 0 3 0 0 0 0

A 2 2 2 2 2 2 3 4 0 2 0 1 3 3 5 6 0 5 0

B 2 4 0 1 2 2 3 4 0 0 0 4 0 0 0 0 0 0

38

T 0 0 0 0 0 3 5 0 5 5 2 3 0 2 0

A 0 0 0 0 0 3 5 0 5 5 2 3 0 2 0

B 4 3 2 4 7 0 0 0 0 0 2 3 4 2 2 2 5 6 4

40

T 6 6 7 4 3 4 5 7 6 | 5 4 7 11 10 9 10 7 8 9 5 7

A 6 4 6 5 5 4 4 9 8 7 8 7 9 5 7

B 6 4 4 4 4 4 4 9 8 7 7 7 7

42

T 5 6 5 7 5 8 5 7 6 5 6 5 | 4 5 7 9 7 9 11 9 12 10 11 9 5 5

A 5 6 5 6 5 6 5 6 5 4 4 8 11 10 11 9 10 9 4 3

B 4 5 5 6 5 6 5 4 4 9 9 11 9 10 4 3 3

44

T 2 3 2 3 5 3 5 5 5 7 | 4 6 6 6 5 5 5 5 3

A 2 3 2 3 2 3 6 7 5 6 7 6 6 6 4 4 4 4 3 3 4 4

B 2 2 2 5 7 5 4 4 4 4 6 5 4 3 3 4 4

46

T 2 3 2 3 5 3 0 0 0 0 | 8 9 8 7 5 6 4 5 4 2 4 0

A 2 3 2 3 2 3 6 6 6 6 8 9 8 7 6 4 5 4 2 4 0

B 2 2 2 4 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

48

T 4 7 4 5 4 4 7 | 5 7 4 7 11 9 10 9 10 7 8 9 9 7

A 6 4 6 5 4 4 7 4 7 9 8 7 10 7 8 9 9 7

B 6 4 4 4 4 4 4 9 8 7 7 7 7 7

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

62

T  
A  
B

64

T  
A  
B

66

T  
A  
B

68

T  
A  
B

70

Musical score for measures 70-71. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand features triplet chords and eighth-note patterns. The left hand has a bass clef staff with a 3/4 time signature, containing triplet chords and eighth-note patterns. The system concludes with a 1/4 note in the right hand and a 0 in the left hand.

72

Musical score for measures 72-73. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The right hand features triplet chords and eighth-note patterns. The left hand has a bass clef staff with a 3/4 time signature, containing triplet chords and eighth-note patterns. The system concludes with a 1/4 note in the right hand and a 0 in the left hand.

74

Musical score for measures 74-75. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The right hand features triplet chords and eighth-note patterns. The left hand has a bass clef staff with a 3/4 time signature, containing triplet chords and eighth-note patterns. The system concludes with a 3/4 note in the right hand and a 7 in the left hand.

76

Musical score for measures 76-77. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The right hand features triplet chords and eighth-note patterns. The left hand has a bass clef staff with a 3/4 time signature, containing triplet chords and eighth-note patterns. The system concludes with a 5/4 note in the right hand and a 4 in the left hand.

78

Musical score for measures 78-79. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The right hand features triplet chords and eighth-note patterns. The left hand has a bass clef staff with a 3/4 time signature, containing triplet chords and eighth-note patterns. The system concludes with a 3/4 note in the right hand and a 0 in the left hand. A *rit.* marking is present above the final measure.



80

*T*  
*A*  
*B*

0 1 2 3 4

0 2 3 4

0

Detailed description: This musical score is for guitar. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. The bass staff contains a bass line with a dotted quarter note, a half note, and a whole note. A guitar tablature section is positioned below the bass staff, with strings labeled T (top), A (middle), and B (bottom). The tablature shows fingerings for the first four frets: 0 1, 2 3, 4, and 0.