

Satin Doll

Music by **Duke Ellington**
Arranged by Martin Taylor

Light swing eighths

(Version 1)

First system of musical notation (measures 1-4). It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar TAB with fret numbers for the strings.

T 5 8 5 3 5 3 5 3 6 7 10 7 5 7 5 7 7 5 7
A 5 5 5 3 4 5 7 3 3 7 7 5 5 5 6 7 8 5 7
B 5 5 3 4 5 7 3 3 7 7 5 5 6 7 9 5 5 10

Second system of musical notation (measures 5-8). The key signature changes to two sharps (F# and C#). The melody continues with eighth notes. Below the staff is a guitar TAB with fret numbers.

10 11 11 13 10 11 10 3 4 6 4 4 4 6 3 5 4 8 8 7 7 8 7 5 6 5 5 4 10 12 10 3 4 4 4 3 3 3 5 7 8 7 6 5 5 5

Third system of musical notation (measures 9-12). The key signature returns to one sharp (F#). The melody continues with eighth notes. Below the staff is a guitar TAB with fret numbers.

5 8 5 3 5 3 5 3 6 7 10 7 5 7 5 7 7 5 7 5 8 5 7 5 10 5 5 3 4 5 7 0 3 3 7 0 5 5 6 7 8 9 5 5 10

Fourth system of musical notation (measures 13-16). The key signature changes to two sharps (F# and C#). The melody continues with eighth notes. Below the staff is a guitar TAB with fret numbers.

10 11 11 13 10 11 10 3 4 6 4 4 4 6 3 5 4 5 6 7 8 6 5 5 5 5 10 12 10 3 4 4 0 3 3 3 5 5 6 7 5 3 5 0

Fifth system of musical notation (measures 17-20). The key signature returns to one sharp (F#). The melody continues with eighth notes. Below the staff is a guitar TAB with fret numbers.

8 11 10 8 10 11 8 11 10 8 10 11 8 10 9 3 4 5 3 2 1 10 10 3 4 5 3 1 10 8 8 10 8 8 8 0 3 4 5 3 1

21

10 13 12 5 7 8 10 13 12 10 12 13 10 5 4 8 6 8 5 6 10 10 10 10 3 3 6 5 0

25

5 8 5 3 5 5 3 5 3 5 3 7 10 7 5 7 5 7 8 5 7 5 5 3 3 4 5 7 3 5 6 7 7 0 5 5 6 7 7 5 9

29

10 13 10 10 6 4 4 6 3 10 8 7 6 6 5 4 4 3 10 9 7 6 6 5 4 4 3 10 10 12 3 4 4 4 4 4 4 8 7 6 5 4 4 3