

# FLY ME TO THE MOON

Words and Music by BART HOWARD  
arranged by MARTIN TAYLOR

Rubato

**A**

Am7                      Dm7                      G7                      Cmaj7

Elec. Gtr. *mf*

The first system of music consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line starting on G4, moving to A4, B4, and C5 in the first measure, then descending to B4, A4, G4, and F4 in the second measure. The third measure has a whole note chord G7, and the fourth measure has a whole note chord Cmaj7. The guitar tablature shows the following fret numbers: Measure 1: 8-7-5-8; Measure 2: 6-8-5-8; Measure 3: 7-5-3-6; Measure 4: 5-4-5-3.

Fmaj7                      Bm7(b5)                      E7(b9)                      Am                      A

The second system of music continues the melody. Measure 5 starts with a half note F5, followed by G5, A5, and B5. Measure 6 has a whole note chord Bm7(b5). Measure 7 has a whole note chord E7(b9). Measure 8 has a whole note chord Am. Measure 9 has a whole note chord A. The guitar tablature shows: Measure 5: 10-8-10-9; Measure 6: 7-5-6-5; Measure 7: 4-6-5-7; Measure 8: 5-6; Measure 9: 0.

Dm7                      G7                      Cmaj7                      A7(b9)                      Dm7

The third system of music continues the melody. Measure 9 starts with a half note G4, followed by A4, B4, and C5. Measure 10 has a whole note chord Dm7. Measure 11 has a whole note chord G7. Measure 12 has a whole note chord Cmaj7. Measure 13 has a whole note chord A7(b9). Measure 14 has a whole note chord Dm7. The guitar tablature shows: Measure 9: 3-5-5-3; Measure 10: 4-8-7-3; Measure 11: 3-5-4-5; Measure 12: 5-6-6-3; Measure 13: 3.

G7                      Cmaj7                      Bm7                      E7

The fourth system of music continues the melody. Measure 13 starts with a half note G4, followed by A4, B4, and C5. Measure 14 has a whole note chord G7. Measure 15 has a whole note chord Cmaj7. Measure 16 has a whole note chord Bm7. Measure 17 has a whole note chord E7. The guitar tablature shows: Measure 13: 5-3-5/6; Measure 14: 5-3; Measure 15: 7-7-6-7; Measure 16: 7-7-6-0.

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**B**

Am7                                  Dm7                                  G7                                  Cmaj7

Fmaj7                                  Bm7(b5)                                  E7(b9)                                  Am                                  A

Dm7                                  G7                                  Bb7                                  A7

*harm.*

Dm9                                  G9                                  G7(b9)                                  C