

# HONEYSUCKLE ROSE

Words and Music by ANDY RAZAF and THOMAS ("FATS") WALLER  
arranged by MARTIN TAYLOR

Rubato (♩ = ♩<sup>3</sup>)

**A**

Em7 A13 Em7 A13 Em7 A13

Elec. Gtr. *mf*

TAB

T	10	8	7	7	10	8	7	7	6	10	8	7	7	7	7	7	5	7	4
A			7	6			7	6				7	6				6	7	5
B	7	9	5	5	7	9	5	5	7	9	5	5	7	9	5	5	5	5	4

D6 A11 D6 (A13)

TAB

T	3	4	4	3	5/7	5	3	4	3	4	4	7	7	8	8	9	9
A		4			5/7			4		4							
B	5	4		0	5/7			4	4	4		0					

**B**

Em7 A13 Em7 A13 Em7 A13

TAB

T	10	8	7	6	10	8	7	7	6	10	8	7	7	7	7	7	5	7	4
A			7	6			7	6				7	6				6	7	5
B	7	9	5	5	7	9	5	5	7	9	5	5	7	9	5	5	5	5	4

D6 A11 D6 Dmaj7

TAB

T	3	4	4	3	5/7	5	3	4	3	4	4	7							
A		4			5/7			4		4									6
B	5	4		5	5/7			4	0	4	0	5	7						6

C

Am11 Eb9 D7 G

Musical notation for section C, measures 17-20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features a triplet of eighth notes in measure 19. The guitar TAB below shows fret numbers for the treble (T) and bass (B) strings.

T	3	5	5	6	6	7	5	3	5	3	5	5	6	5	3	
A		5					5						6			
B	5			6	6	5	7	4	5	4	5		5	6	5	4

E F#m Gm E/G# A

Musical notation for section C, measures 21-24. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features two triplet markings over eighth notes in measures 22 and 23. The guitar TAB below shows fret numbers for the treble (T) and bass (B) strings.

T	0	2	3	4	5	5	7	5	7	8	7	5				7
A	1	2	3	4	6	7	6	7	8	8	7	6				
B	0	2	3	4	5											

D

Em7 A13 Em7 A13 Em7 A13

Musical notation for section D, measures 25-28. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar TAB below shows fret numbers for the treble (T) and bass (B) strings.

T	10	8	7	7	6	7	8	7	7	6	7	8	7	7	7	7	7	6	6	5	7	4
A			7		6		7		7		6		7		7		7		6	6		
B	7	9	7	5	5	7	9	7	5	7	9	7	5	7	7	7	5	5	5	5		

D(sus) A11 D

Musical notation for section D, measures 29-32. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features a sustained note in measure 29 and a triplet in measure 30. The guitar TAB below shows fret numbers for the treble (T) and bass (B) strings.

T	3		3	5	6	7	5	3	3	3													
A		0		4				4															
B		5	0	5		7				0	2												