

A CERTAIN SMILE

Words by PAUL WEBSTER and Music by SAMMY FAIN
arranged by MARTIN TAYLOR

Rubato

A

Dm7 G Am Fmaj13 Em

Elec. Gtr.

mf

Musical notation for the first system of the guitar solo, measures 1-4. The treble clef staff shows a melody starting on G4, moving to A4, B4, and then a series of eighth notes. The guitar tablature staff shows fret numbers: 5, 5, 5, 3, 5, 4, 4, 3, 1, 2, 1, 2, 3, 0, 5, 5.

Dm7 A7(#5) A7 Dm7 G(sus) G7 Cmaj7 Dm7 Em7

Musical notation for the second system of the guitar solo, measures 5-8. The treble clef staff continues the melody with eighth and quarter notes. The guitar tablature staff shows fret numbers: 6, 5, 6, 5, 6, 5, 6, 5, 6, 3, 5, 4, 3, 5, 4, 2, 5, 4, 7, 5, 5, 5, 8, 6, 5, 7.

B

Bm11 E Ammaj7 Am7 D9

Musical notation for the third system of the guitar solo, measures 9-12. The treble clef staff features a melody with a prominent B note in the 9th measure. The guitar tablature staff shows fret numbers: 0, 7, 7, 7, 5, 7, 4, 4, 5, 7, 5, 0, 0, 5, 5, 5, 4, 5, 7, 5.

Bm7 Bb7 Am7 D9 G7(sus) G

Musical notation for the fourth system of the guitar solo, measures 13-16. The treble clef staff continues the melody. The guitar tablature staff shows fret numbers: 7, 10, 7, 7, 7, 4, 5, 7, 7, 5, 3, 5, 3, 5, 4, 5, 5, 5.

2

C

Chords: Dm7, G7, C6, Fmaj13, Em

17

T 3 5 3 4 3 1 0 3 0 5 8

A 3 5 3 4 3 2 1 2 2 5 5

B 5 3 3 3 5 4 3 2 1 2 6

Chords: Dm7, A7(#5), Dm7, G(sus), G7, Cmaj7, Gm7, C

21

T 6 5 6 5 6 5 5 6 5 6 3 5 4 3 5 4 2 3 6 5 5 4 5

A 3 5 5 6 5 5 3 5 6 5 4 3 5 4 2 3 3 5 4 5

B 5 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D

Chords: Emaj7, Fmaj7, Em7(b5), A(sus), A7, Dm7, Bb7(b5)

25

T 9 10 10 9 10 6 8 5 5 8 8 6 5 5 6 0 1 7

A 8 9 10 10 7 7 7 6 7 5 7 5 6 0 1 7

B 7 8 8 7 5 5 5 5 5 7 7 1 7

Chords: Em7, Am(sus), Am7, Dm7, G7, C6

29

T 8 7 5 7 5 5 6 3 4 1 2 2 3

A 5 7 7 5 5 5 7 5 3 4 2 2 3

B 0 0 0 5 7 3 3 3 3 3 3 3 3