

# I FALL IN LOVE TOO EASILY

by JULE STYNE & SAMMY CAHN  
arranged by MARTIN TAYLOR

Rubato

A

Elec. Gtr. (clean)

*mf*

Dm7 G7 Fm Cmaj7 F6

Bm7(b5) E13/D Am(maj7) Am7 Am6

Bm7 E7(#9) Am Am/G

B7 C#m B9/D# G/F E11 F#m7(b5) B7(#9)

The musical score is presented in three systems. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a guitar fretboard diagram. Chord names are placed above the corresponding measures. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The score includes various musical notations such as slurs, accents, and dynamic markings.

13 E7 E F#m E/G# D/E A

T 8 7 10 9 9 7 1 2 0 0 4 0 5 5 5 8 7 6 5 5 8 6 5 9

A 8 7 10 9 9 7 1 2 0 0 4 0 5 5 5 8 7 6 6 6 7 8 6 5 8

B 7 7 6 2 4 6 5 5 5 5 6 7 6 7 8 6 5 8 9

17 Dm7 Fmaj7

T (9) 5 5 8 6 5 6 5 7 6 5 4 5 7 5 6 8 8 8 10 8 12 10 8

A 5 5 7 6 5 7 4 5 7 5 6 8 5 8 10 8 10 9 10 8

B 5 5 7 6 5 7 4 5 7 5 6 8 5 8 10 8 10 9 10 8

21 Bb7(sus) Bb7 B°7 Bb7(b5) A7sus A7

T 10 8 6 5 7 5 8 9 8 6 8 7 8 8 6 5 7 5 6 5 0 5 7 7 6

A 7 5 7 5 8 7 5 6 8 7 8 8 6 5 7 5 6 5 0 6 7 7 6

B 8 7 5 6 6 6 6 6 6 6 7 6 5 7 6 5 7 6 5 7 6 5 7

**B**

25 F/Eb Am Am7 Am6 G7sus G13

T 5 5 8 0 5 0 5 0 4 5 8 5 5 5 5 5

A 5 5 5 5 4 5 0 4 7 5 8 5 5 5 4 4 5

B 6 5 5 5 5 4 5 0 4 7 5 8 5 5 5 4 4 5



E13 Am /G B7 C#m B/D#

41

TAB: 3i6 | 6 6 3i5 | 7 5 | 0 5 5 5 5 0 0 0 | 4 4 2 2 5 7 7 | 0 5 7 7 5 5 0 0 0 | 2 4 6

G/F E11 Fmaj7 B7(#9) E F#m E/G#

44

TAB: 7 8 7 6 7 7 8 | 7 8 7 10 8 7 | 10 8 7 10 8 8 7 | 7 10 9 9 7 1 2 4 | 0 4 0 5 | 8 7 7 7 | 8 7 8 7 10 8 8 7 | 10 9 7 7 0 2 4

E11 A7(#5) Dm7 Em7 Fmaj7

47

TAB: 5 5 5 7 8 7 6 6 | 8 6 5 8 6 | 6 5 6 7 5 6 6 5 4 | 5 6 8 6 5 | 6 6 8 10 | 5 7 7 9 | 5 5 7 8

Bb7sus B°7

50

TAB: 4 5 7 5 6 8 10 | 9 10 | 10 8 12 10 8 | 10 8 6 7 5 7 5 8 | 6 8 8 7 6 | 6 8 6 7 6 5 7 | 6 7

53

B $\flat$ 7 A7sus A7 F/E $\flat$  Am7 Am6

T 5 6 5 0

A 6 7 6 7 5 6

B 6 6 5 7 6

56

Am7 G7sus G13

T 5 8 5 5 5 5 3 5

A 5 7 3 5 4 3 5

B 5 7 3 5 5 5 7 4 5 7 5 6 8 9 11

**D** a tempo  
**Slowly** ♩ ca. = 69

60

Fm7 B $\flat$ 7 E $\flat$ maj7 A $\flat$ maj7 Dm7 G7 Cm7

T 8 11 8 6 8 9 8 5 4 3 3 1 3 1 4 3 1

A 8 10 7 6 7 7 5 5 5 4 4 3 3 3 3 3 3

B 8 10 6 6 6 8 5 3 3 3 3 3 3 3 3 3 3

64

Dm7 G7 Cm7 B $\flat$ 7sus D Em D/F $\sharp$

*accel.*

T 5 5 4 3 6 4 1 3 3 8 8 7 8 10 10

A 5 3 3 4 3 3 1 3 6 8 8 7 5 8 9

B 5 3 3 3 3 3 3 3 6 8 8 5 7 9

Rubato

Bb/Ab

G11

(Cm)

D7(#9)

67

hold -----

T	10	10	10	15	16	15	13	15	13	11	10	13	10	11	10	13	11	10	10	13	
A		11		10								12							11	10	
B	11		10																	13	12

G

Am G/B

Gm11

C7(#5)

70

T	12	12	10	4	5	7	8	6	8	8	11	10	9	9	8	11	9	8	11	9	8	11	10	8
A											8	10	9	8	11	9	8	11	9	8	11	10	8	
B	10		10	3	5	7				8						11	10	8						

Em7 Fm7

(Abm7)

73

T	12	(12)	8	8	11	9	8	9	1	3	4	6	11	13	11	15	13	11	13	11	9	8	10	8	11	12
A									0	1	3	4	6	11	13	11	15	13	11	13	11	9	8	10	8	11
B									0	1						11	10									

C#sus

C#7

D°7

Db7(b5)

C7

F#13

76

T	11	11	10	11	11	9	8	10	6	9	8	10	8	9	8	10	9	4	4	6	3
A			9	10	8	10												3	3/5		
B	9																	2			

F13 F7(#5) Bb13 E7(#9)

79

hold - - - - -

T  
A  
B

Outro:

Abmaj7 Dbmaj9 Gbmaj13 Bmaj7 D#m(sus)

82

\*T=Left-hand thumb

T  
A  
B

E(9) E<sub>9</sub><sup>6</sup>

85

hold - - - - -

hold - - - - -

T  
A  
B

Ebm7(sus) Dm7(sus) Eb<sub>9</sub><sup>6</sup>

87

hold - - - - - hold - - - - -

T  
A  
B

\* Tune down 1/2 step with tuning peg.

90

\*Brush strings downward with right-hand thumb while playing trill.

T	10 (11)				10 (11)				10 (11)
A	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10