

# English Garden

Martin Taylor

Jazz Waltz

The image displays a musical score for the piece "English Garden" by Martin Taylor, categorized as a Jazz Waltz. The score is presented in two systems: a standard musical staff and a guitar tablature (TAB). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is divided into five systems, each containing a musical staff and a corresponding TAB. The first system starts at measure 8 and ends at measure 11. The second system starts at measure 4 and ends at measure 7. The third system starts at measure 8 and ends at measure 11. The fourth system starts at measure 12 and ends at measure 15. The fifth system starts at measure 16 and ends at measure 19. The score includes various musical notations such as chords, melodic lines, and articulation marks. The TAB system uses numbers 0-5 to represent fret positions on the guitar strings. The piece concludes with a final measure at measure 19.

Musical notation system 1: Treble clef, key signature of one flat, 8/8 time signature. Measure numbers 20-23. Chord labels: I, III, V, VII, VII. Includes guitar tablature below.

Musical notation system 2: Treble clef, key signature of one flat, 8/8 time signature. Measure numbers 24-27. Chord labels: VI, V, IV, VIII. Includes guitar tablature below.

Musical notation system 3: Treble clef, key signature of one flat, 8/8 time signature. Measure numbers 28-31. Chord labels: VI, V4/6, V, III. Includes guitar tablature below.

Musical notation system 4: Treble clef, key signature of one flat, 8/8 time signature. Measure numbers 32-35. Includes guitar tablature below.

Musical notation system 5: Treble clef, key signature of one flat, 8/8 time signature. Measure numbers 36-39. Chord labels: VII, VI, III. Includes guitar tablature below.

Musical notation system 1 (measures 40-43). Includes treble clef, key signature of one flat, and guitar fretboard diagrams below.

Musical notation system 2 (measures 44-47). Includes treble clef, key signature of one flat, and guitar fretboard diagrams below. Chord labels: III, V, VII, VIII.

Musical notation system 3 (measures 48-51). Includes treble clef, key signature of one flat, and guitar fretboard diagrams below. Chord labels: VI, IV, VIII.

Musical notation system 4 (measures 52-55). Includes treble clef, key signature of one flat, and guitar fretboard diagrams below. Chord labels: VI, V4/6, V, III.

Musical notation system 5 (measures 56-59). Includes treble clef, key signature of one flat, and guitar fretboard diagrams below. Chord labels: III, II.

Musical notation system 1 (measures 60-63). Includes treble clef, staff with notes, and guitar fretboard diagram below. Chord labels: VII, VI, III.

60

1 7 10 | 8 7 5 | 6 6 6 | 5 6 5 0

Musical notation system 2 (measures 64-67). Includes treble clef, staff with notes, and guitar fretboard diagram below. Chord labels: III, II, I.

64

1 3 0 || 3 5 5 | 2 2 0 | 1 1 1

Musical notation system 3 (measures 68-71). Includes treble clef, staff with notes, and guitar fretboard diagram below. Chord labels: VI, VIII.

68

6 6 6 0 | 3 5 6 | 10 8 12 | 8 10 9 7 8

Musical notation system 4 (measures 72-75). Includes treble clef, staff with notes, and guitar fretboard diagram below. Chord labels: VI, VI, IV, III, II, I.

72

6 6 | 9 8 7 6 9 | 6 4 5 4 | 4 4 4 | 4 4 2 1

Musical notation system 5 (measures 76-79). Includes treble clef, staff with notes, and guitar fretboard diagram below. Chord labels: VI, V, III.

76

3 6 8 7 || 7 5 | 6 7 5 5 | 5 3 6 0

**III** **II**

80

45 3 5 5 3 1 0 3 0  
 34 4 3 2 2 2 2 2 1 3  
 23 3 3 2 0 1 1 1 2 0 0

**VII** **VI** **III**

84

1 7 10 8 8 3 3 3 3 3 3 3  
 2 9 9 7 5 6 6 6 6 5 5 5  
 1 9 7 7 7 6 6 6 5 5 0

88

1 1 3 5 4 1 10 10 1 2  
 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 0 x x x 2 x x x 9 8 8 x 1 x

**VI** **VI** **III** **V** **VII** **VIII**

92

8 6 5 6 8 10 8 8 8 8 10  
 7 7 4 5 7 10 9 9 9 9 9  
 6 0 6 0 3 5 7 7 10 9 10 10 8

**VI** **IV** **IV** **IX**

96

8 4 4 4 4 6 6 6 6 8 11  
 9 7 6 6 6 5 5 5 5 9 11  
 6 6 6 6 6 4 4 4 4 9 11

**VIII** **VI** **V**

8 100

9 8 8 6 6 8 6 7 7 5 7 5 5 5 7 6 5

**III**

8 104

5 3 4 1 2 2 2 2 1 1 1 1 0 1 1 1 0 1 3

**VII** **VI** **III**

8 108

1 2 7 10 8 7 7 5 7 8 8 8 8 6 7 5 6 5

**Vamp**  
\* **III**

8 112

1 3 5 4 5 5 4 1 3 3 3 3 3 3 3 3

**III**

8 116

1 2 3 0 5 4 5 4 5 5 5 4 5 1 3 3 3

120 *Freely*

1 0 3 1 | 3 3 3 5 4 | 3 | 1 2 1 1

2 | 4 5 | 3 3 3 0 | 3 3 3 3

3 | 3 3 3 0 | 3 3

124

III VII XIV VII

2 2

3 10 17 10

3 8 15 8

5 7 14 7

5 7 14 7

15 8 7

\*  
 Martin plays the form five times. The last chorus is not transcribed.  
 The transcription goes from the end of the fourth chorus to the vamp  
 and ending.