

# DON'T KNOW WHY

written by JESSE HARRIS  
arranged by MARTIN TAYLOR

Moderately in 2  $\text{♩} = 88$

*Intro:*

Emaj7 Bb7(b5) Amaj7 D7 C#m7 F#7

Elec. Gtr. (clean-tone)

*mf*

*\*w/thumb & fingers*

**T** 8 9 5 5 5 4 2 3 2 0  
**A** 7 8 7 6 5 4 2 3 2 0  
**B** 0 6 6 0 0 7 14 0 5 4 4 2 2 2

*\*Right-hand thumb plays all downstemmed notes throughout*  
*\*\*Left-hand thumb*

B11 Emaj7 Bb7(b5) A7 D13(sus)

**T** 0 2 0 8 9 5 0 0  
**A** 2 2 1 7 8 7 6 5 6 0 7 6 5 5 5  
**B** 2 2 0 2 2 4 2 0 0 0 6 0 0 7 6 5 5 5

C#m7 F#7 B11 E Emaj7 Bb7(b5)

**T** 5 4 2 3 2 2 0 0 2 0 8 9 5 5  
**A** 4 2 2 2 2 2 2 2 1 2 7 8 7 6 4  
**B** 4 2 2 2 2 2 2 2 0 2 2 4 2 0 0 0 6 0 0

A7 D13(sus) C#m7 F#7 B11 E

10

T  
A  
B

Emaj7 Bb7(b5) A7 D13(sus) C#m7 F#7

13

T  
A  
B

**A**

B11 E Emaj7 Bb7 Amaj9 Am7 D7

16

T  
A  
B

C#m7 F#m7 B11 E(9) Emaj7 Bb7 Amaj9

19

T  
A  
B

Am9 D7 C#m7 F#m7 B11 E(9) G#7

22

TAB

C#m7 F#7 B11 G#7 C#m7

25

TAB

F#9 Bsus F#7 D#7(#9) G#7(#9/5)

28

TAB

C#11 G13 F#13 F#m7 B7(sus)

31

TAB



C#7(sus) F#13(sus) F#m7 B7 B7(sus) D13(β)

48

TAB

**D**  
G C#m7(b5) Cmaj7 F9 Em7 A7 (D)

52

TAB

G C#13 Cmaj7 F9 Em7 A7 D(sus) B+

56

TAB

E11 A13(sus) A7 A#m7 D9(sus) Am7 B7(#5)

60

TAB

E11 A13(sus) Am7 D(sus) D13 B9(sus)

64

TAB

**E**

w/swing feel

E7(#9) Am7 Dmaj9 C#7(#9) G6 F#7(sus) Fmaj9(#11)

68

TAB

\*Palm mute triplet figures

E7(#9) Bb13 A7 D9(sus) C#m7 F#7 B11 G#+

72

TAB

C#7(sus) G#+F#13(sus) F#7 Fm7F#m7 D#m7(b5) G#7(#9/#5)

76

TAB

C#7(sus)      G13    F#13                      B7      B7(sus)                      B9(sus)

80

TAB

*w/swing feel*

E7(#9)      Am7      Dmaj9      C#7(#9)      G6      F#7(sus)      Fmaj9(#11)

84

TAB

*\*Palm mute triplet figures*

E7(#9)      Bb13    A7                      D9(sus)      C#m7      F#7      B11                      G#+

88

TAB

C#7(sus)      F#13(sus)    F#7      Gm7      C9(sus)      F#m7      G#7(#5)

92

TAB

C#7(sus) C7(sus) G13 F#13 B7 B7(sus) B9(sus)

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of music. The first measure starts at measure 96 and contains a series of chords and notes. The second measure continues the sequence. The third measure features a B7 chord. The fourth measure features a B9(sus) chord. The bottom staff is a bass clef staff with a common time signature, containing four measures of guitar tablature corresponding to the notes in the treble staff. The tablature uses numbers 0-9 to indicate fret positions on the strings.