

I'VE GOT RHYTHM

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arranged by MARTIN TAYLOR

Rubato

Intro:

Gmaj7 G#°7 Am7 C13 Am7 E7(#9)

Elec. Gtr. (clean-tone)

mf

*T=Left-hand thumb

w/thumb & fingers throughout

Am7 Ab7(b5) Gmaj7 Db7(#9) Cm7 F7 B13 E7(#9) Am7 D9

A

G Bb Ebmaj7 D7(#9) Gmaj7 G#°7 Am7 C13

Bm7 E7(#9) Am7 Ab7(b5) Gmaj7 Db7(#9) Cm7 C7

TAB

B13 E7(#9) Am7 D9 F13 F#13(b9#5) G B13 D13

TAB

*T=Right-hand thumb

F7(#9) N.C. G/F Bb13(b9) A13 C13 A

TAB

steady gliss. -----

*Play w/left hand

Eb7(#9) Am7 Bm7 Bbm11 D#9 D7

TAB

G7 G#°7 Am7 C13 Bm7 Bb13 Am7 Ab7(b5)

27

slowly - accel. poco a poco

TAB: 3 3 5 4 8 | 5 10 9 10 | 7 8 7 5 | 5 3 5 3

B: 3 4 | 5 8 | 7 6 | 5 4

Gmaj7 Db7(#9) C7 B13 E7(#9) Am7

31

a tempo

TAB: 4 4 5 4 4 | 8 10 8 10 | 7 7 5 8 | 3 7 8 | 8 10 8 8 | 7 7 5 8 | 0 5 4

Fast in 2/4 = 164

D7(#9) G *E7 Am7 D7

34

TAB: 5 6 5 (4) 0 | 3 3 4 5 3 | 7 5 5 8

*Implied chord changes
**Play these notes w/right-hand thumb

Bm7 E7 Am7 D7 G E7 Am7 D7 Bm7 E7

39

TAB: 7 9 9 7 6 | 5 6 5 3/4 | 3 7 | 5 5 8 | 7 9 7 6

Am7 D7 G E7 Am7 D7 Bm7 E7 Am7 D7

44

TAB

5 6 5 3 4 3 7 5 6 5 8 7 9 7 7 6 5 7 6 5 4

G E7 Am7 D7 Bm7 E7 Am7 D7

49

TAB

3 7 5 5 8 7 9 7 7 6 5 7 6 5 4

E

Gmaj7 E7 Am7 D7sus Bm7 E7sus Am7 Ab7(b5)

53

TAB

3 4 4 7 6 5 5 5 5 7 7 5 5 5 7 7 6 5 4

**Play all down-stemmed notes w/right-hand thumb*

G7 E7 Am7 D7 Bm7 E7 Am7 D7(b5)

57

TAB

3 4 3 7 6 5 5 7 5 7 7 7 7 6 5 5 7 6 5 4

Gmaj7 E7 Am7 Bm7 E7(#9) Am7 D7

61

TAB

G Db7(#9) Cm7 F7sus Bm7 Am7 G D7(#9)

65

TAB

Gmaj7 Am7 D9sus Bm7 Bb13 Am7 D7

69

TAB

G Db7(#9) Cm7 F7sus Bm7 Am7 G

73

TAB

E

B7

E9

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Chords: B7, E9. Includes guitar TAB with fret numbers.

A

D

A \flat 7(#9)

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Chords: A, D, A \flat 7(#9). Includes guitar TAB with fret numbers.

F

G

E7

Am7

D9

Bm7

E7(#9)sus

Am7

D7

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Chords: G, E7, Am7, D9, Bm7, E7(#9)sus, Am7, D7. Includes guitar TAB with fret numbers.

D \flat 7(#9)

Cm7

F7sus

Bm7

Am7

G

D7(#9)

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Chords: D \flat 7(#9), Cm7, F7sus, Bm7, Am7, G, D7(#9). Includes guitar TAB with fret numbers.

G E7 Am7 D9 Bm7 E7(#9)sus Am D7

93

TAB

Em7(b5) Db7(#9) Cm7 F7sus Bm Am G D7(#9)

97

TAB

G E7 Am7 D9 Bm7 E7(#9)sus Am D7

101

TAB

Em7(b5) Db7(#9) Cm7 F7sus Bm Am G

105

TAB

G

B7 E9

109

TAB

7 9 8 7 8 9 8 7 7 5 7 7 7 0 4

A Eb7(#9) A Ab7(#9)

113

TAB

5 5 6 5 7 6 0 5 7 8 9 9/10 12 10 11 10 0

H

G E7 Am7 D9 Bm7 E7(#9)sus Am D7

117

TAB

3 4 5 8 5 5 10 8 7 5 7 5 6 5 5 4

@ 2:06

Em7(b5) Db7(#9) Cm7 F7sus Bm Am G D7(#9)

121

TAB

3 3 5 4 3 3 5 8 8 7 7 5 5 3 3 4 6 5 4 6 7